

OUT OF THE SEA

20 FEBRUARY – 24 APRIL 2021

MJAC

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In March of 2020, artists Peter Hill and Leonie Matthews returned from working overseas and were directed to self-isolate in their Quindalup home in Western Australia's south west. Regional borders were in place as they emerged from quarantine to a changed world. Unable to see family or friends, they took solace by the sea, with Canal Rocks near Margaret River their muse.

Hill and Matthews created 3D point cloud scans of the site and shared the data from the emerging technology with fellow artists and makers across Australia including Fergus Egan (QLD), with whom they collaborate as SpatialCo, as well as Tom Allum (WA), Beth George (NSW), Kira Jovanovski (NSW), Matt Slocomb (WA) and Emerald Wise (NSW). The resulting exhibition, *Out of the Sea* on display at Midland Junction Arts Centre until 24 April presents diverse responses from the artists, some of which have not yet visited Canal Rocks in person.



SpatialCo, *Canal_Rocks_Plan_001*, 2020, digital print on 308 gsm Hahnemühle, 111 x 111 cm.



Beth George, *Mapping 01: Canal, tower, fragments*, 2020/21, digital print, graphite and charcoal on cartridge paper, 59.4 x 42 cm.

Sound, drawing, video, printmaking and installation combine to create a place where all collaborators and visitors can meet to experience Canal Rocks for themselves. Fergus Egan's risograph prints flatten photographs taken at Canal Rocks in a small number of pixels, contrasting with SpatialCo and Peter Hill's large-format, high-resolution prints of scans and photographs. Drawings, embossings and mixed media installations by Beth George, Kira Jovanovski and Emerald Wise respectively, respond to the 3D data received from Hill and Matthews by methodically cataloguing the scans through numbered and ordered artworks which showcase minute details. An overarching presence in the space, field recordings by Tom Allum and Matt Slocomb further accentuated through instrumentation recreate sensory memories of a place touched gently by human hands but battered by the elements.

Artists from *Out of the Sea* will join exhibiting artists from *Take Only Memories* and *I'm a Married Man* on Saturday 17 April for artist talks to share insights into their practices and the works on display. All three exhibitions remain on display until Saturday 24 April with share threads of concern in their responses to landscapes and place, self-reflection and respect.

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Midland Junction Arts Centre

MANAGED BY MUNDARING ARTS CENTRE INC | SUPPORTED BY CITY OF SWAN

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Wed – Fri 10am – 5pm, Sat 11am – 3pm

