

FOR IMMEDIATE RELEASE 03/01/2020

15 FEBRUARY – 11 APRIL 2020 | OPENING NIGHT FRIDAY 14 FEBRUARY 6:30PM – 8PM



Emma Jolley, *14 Florence Street, West Perth, 2019*, relief, intaglio, stencil, silkscreen and paint marker on somerset, 76 x 228.5 cm

*Sheridan's* is a new body of work by Emma Jolley exploring local Western Australian history through relics from Sheridan's Badges & Engraving – one of the longest family run businesses in the state. On display at Midland Junction Arts Centre from 15 February – 11 April, the exhibition presents a series of prints produced from repurposed plates and dies from the now closed Sheridan's factory.

The Sheridan's factory became a record of Western Australian history through the many plates and dies produced for local organisations ranging from sporting clubs, to WA businesses and government departments. A series of plates and dies from the factory were collected by Jolley's father when production was winding down and the end of the factory was near. Historically significant pieces, including those from World War II have also been collected by the Western Australian Museum. The original home and factory in West Perth were eventually demolished in October 2018.

Interested in experiences of place and the suburban condition, the gentrification of the West Perth site and many other locations across Perth represents to Jolley a profound loss of accumulated local histories. With access to a large quantity of plates representing a diverse range of departments, clubs and organisations, Jolley was inspired to respond to these objects with a view to bringing this rich cultural history back into public view.

Predominantly based in print media, Jolley's practice also encompasses collage, painting, drawing and photography. Jolley received a Bachelor of Art with Honours from Curtin University in 2009 and went on to complete a residency with Trevor Bly at Megalo Print Studio & Gallery in Canberra in 2010. She has held solo shows at OK Gallery (2011 and 2013) and Pig Melon (2019) and has presented work in group exhibitions in both Perth and across Australia. Her work is held in the City of Fremantle Art Collection as well as numerous private collections.

*Sheridan's* considers the importance of local production, craftsmanship, skill sharing and community connection fostered by longstanding local businesses.

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## Midland Junction Arts Centre

MANAGED BY MUNDARING ARTS CENTRE INC | SUPPORTED BY CITY OF SWAN

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Wed – Fri 10am – 5pm, Sat 11am – 3pm