

# Midland Junction Arts Centre

MANAGED BY MUNDARING ARTS CENTRE INC | SUPPORTED BY CITY OF SWAN



## YOOWALKOORL - COME ON, COME HERE

14 NOV 2020 - 30 JAN 2021

yoowalkoorl  
bardak bilya-l karda mord-ool koorliny  
bilo koranginy, kaidjardiny, noyininginy  
kep arn boya wer yandjet wer boorn koorliny

yoowalkoorl  
kambarn koolamwin  
koorawa djara wer wanil  
dilbi baalap daalang-mokiny koram mar-al waangkaniny

yoowalkoorl  
darakat boodja-k barniny  
kaadatj nediny ngobar boya ngardak djena  
boola boorong baal djidong-ak warniny

yoowalkoorl  
nidja bidi-noyining-ap  
wirin bwora Bilya Boodja koort-ak koorliny  
boordakan bidi-l winin-ak wedjaniny

come here  
along watercourses that snake from the hills  
streams winding, splitting, joining  
water moving over rock and rush and root

come here  
on a westerly breeze rolling in from the sea  
through jarrah and peppermint trees  
leaves like tongues answering the wind

come here  
walk with crunching steps on limestone  
feel the ancient sand dunes beneath  
hardened by a hundred thousand years of rain

come here  
this place where paths like veins converge  
spirit cycling through the heart of River Country  
gathering energy for future journeys

*'Yoowalkoorl' by Cassie Lynch.*

*Cassie is a descendant of the Noongar people and belongs to the beaches on the south coast of Western Australia. She uses the Marribank orthography when writing in the Noongar language and is indebted to the efforts of Noongar Elders who have kept language alive.*

# FOREWORD

Aboriginal art centres come in many shapes and sizes. There are currently around twenty-five in Western Australia, and just over the border in the Northern Territory there are more which work with artists whose Country is in WA. Art centres are unique and exciting places. Some are located in town centres, while others are remote cultural spaces in extremely remote desert regions. Aboriginal art centres are many things to many people. They are cultural connectors, artistic workspaces, art marketplaces, +training facilities, professional workplaces, community hubs, and above all, places where culture is celebrated and continued.

The Aboriginal Art Centre Hub of WA (AACHWA) is the peak advocacy and resource agency for Aboriginal Art Centres in Western Australia. AACHWA supports the cultural, social, and economic empowerment of multiple Aboriginal arts organisations across the state to celebrate the strength of our art and culture by promoting, empowering and connecting. We work in partnership with our art centres to determine pathways for sustainable growth and stability. Through our work, we seek to harness this potential by building strong collaborations and leveraging opportunities to cost-efficiently support job creation, drive social reform, and bring about significant long-term systematic change to improve the lives of Aboriginal people in regional and remote Western Australia.



Despite their differences, each art centre has something important in common: they are all fully owned and governed by Aboriginal people. Because of this, they provide their communities with many important economic, social and cultural benefits. When an artwork is sold from an art centre, a percentage of the sale price is paid to the artist, while the remainder is allocated to the art centre to support its continuation and growth. With the percentage negotiated between the artists and art centre manager, this structure marks an important point of difference in the Indigenous art trade; vital to Aboriginal self-determination in relation to the art market.

Aboriginal artists from across the state come together within this exhibition to celebrate the resilience of the art community despite the substantial impact it has faced during such a turbulent year. Whilst just a small sample, the works in this exhibition represent thousands of years of cultural knowledge, contemporary stories, images of Country and the landscape of this great state that covers over two million five hundred square kilometres.

This year has seen more Western Australians travel their own state than ever before. Traverse the landscape and you'll witness it change as the white sandy beaches, girdled by crimson red cliffs, turn into shrubby bush, then flat grazing plains, to soft rolling spinifex covered hills and river crossings. As soon as you're absorbed by the colossal mountain and escarpment ridges that engulf the landscape, it will change just as fast again into rolling flat paddocks of grass, trees and hills.

As diverse is the geographical landscape, so too is the cultural landscape. One must remember that as you move through Western Australia you are travelling through the lands of many language groups with cultural differences and nuances of their own that make them unique. Each group has a different way of viewing the world through their own cultural and social lens. There is a commonality amongst Aboriginal people but we are all distinct in our unique culture, language and country.

Chad Creighton  
CEO, Aboriginal Art Centre Hub WA



- 1** **Yamaji Art** (Geraldton)  
T: (08) 9965 3440 E: info@yamajart.com
- 2** **Yalgoo Arts & Cultural Centre** (Yalgoo)  
T: 0419 325 964 E: artsandculture@yalgoo.wa.gov.au
- 3** **Wirnda Barna Artists** (Mt Magnet)  
T: (08) 9963 4007 E: info@badimia.org.au
- 4** **Birriliburu Artists/Tjukurba Gallery** (Wiluna)  
T: (08) 9981 8000 E: art@wiluna.wa.gov.au
- 5** **Walkatjorra Cultural Centre** (Leonora)  
T: (08) 9037 6900
- 6** **Laverton Outback Gallery** (Laverton)  
T: (08) 9031 1395 E: admin@lcca.org.au
- 7** **Martumili Artists** (Newman)  
T: (08) 9175 8022 E: mao@eastpilbara.wa.gov.au
- 8** **Yinjaa-Barni Art** (Roebourne)  
T: (08) 9182 1959 E: yinjaa.barni.art@bigpond.com
- 9** **Wangaba Roebourne Art Group** (Roebourne)  
T: (08) 9182 1396 E: roebourneart@bigpond.com
- 10** **Spinifex Hill Studios** (Port Hedland)  
T: (08) 9172 1699 E: mail@spinifexhillstudio.com.au
- 11** **Bidyadanga Community Art Centre** (Bidyadanga Community)  
T: (08) 9192 4885 E: administration@baclg.org.au
- 12** **Nagula Jarndu Designs** (Broome)  
T: 0499 330 708 E: coordinator@nagulajarndu.com.au
- 13** **Mowanjum Aboriginal Art & Culture Centre** (Derby)  
T: (08) 9191 1008 E: mowanjum.art@bigpond.com
- 14** **Mangkaja Arts Resource Agency** (Fitzroy Crossing)  
T: (08) 9191 5272 E: manager@mangkaja.com
- 15** **Ngurra Arts** (Ngumpun Community)  
E: info.ngurra@kurungalcouncil.org.au
- 16** **Kira Kiro Kalumburu Art Centre** (Kalumburu)  
T: (08) 9161 4521 E: admin@waringarriarts.com.au
- 17** **Waringarri Aboriginal Arts** (Kununurra)  
T: (08) 9168 2212 E: gallery@waringarriarts.com.au
- 18** **Warmun Art Centre** (Warmun)  
T: (08) 9168 7496 E: gallery@warmunart.com.au
- 19** **Yarliylil Art Centre** (Halls Creek)  
T: (08) 9168 6723 E: ado@hcsire.wa.gov.au
- 20** **Warlayirti Artists** (Balgo)  
T: (08) 9168 8960 E: culture@balgoart.org.au
- 21** **Tjarlirli Art** (Tjukurla)  
T: (08) 8956 7777 E: art@tjarlirliart.com
- 22** **Warakurna Artists** (Warakurna)  
T: (08) 8955 8099 E: art@warakurnaartists.com.au
- 23** **Papulankutja Artists** (Blackstone)  
T: (08) 8956 7586 E: manager@papulankutja.com.au
- 24** **The Minyma Kutjara Arts Project** (Wingellina)  
T: (08) 8954 7051 E: minyma.kutjara@gmail.com
- 25** **Spinifex Arts Project** (Tjuntjuntjara)  
T: (08) 9037 1122 E: studio@spinifexartsproject.org.au
- 26** **Tjanpi Desert Weavers** (Alice Springs, NT) (Working with WA Artists)  
T: (08) 8958 2377 E: tjanpi.sales@npywc.org.au
- 27** **Maruku Arts** (Uluru, NT) (Working with WA Artists)  
T: (08) 8956 2153 E: maruku@maruku.com.au
- 28** **Ku'Arlu Mangga** (Northampton, WA)  
E: maruku@maruku.com.au

- AACHWA Member Aboriginal Art Centre
- Other Aboriginal Art Centres
- Exhibiting Art Centre



## MARTUMILI ARTISTS

Martumili Artists was established by Martu people living in the communities of Parnpajinya (Newman), Jigalong, Parnngurr, Punmu, Kunawarrtji, Irrungadji and Warralong, and it draws on strong influences of Aboriginal art history.

The artists and their families are the traditional custodians of vast stretches of the Great Sandy, Little Sandy and Gibson Deserts as well as the Karlamilyi (Rudall River) area.



Ngamaru Bidu  
Judith Anya Samson

## MIDLAND JUNCTION ARTS CENTRE

Situated on Bibbulmun/Noongar country, Midland Junction Arts Centre is a vibrant visual and performing arts facility that delivers a diverse arts education and cultural program to stimulate increased imagination, creativity, skills and knowledge in the local community.

A curated exhibition program is complemented by regular workshops for all ages, an artist in residence program and a range of cultural events. The arts centre is also home to the Aboriginal Art Centre Hub WA office.

Represented by Midland Junction Arts Centre in *Yoowalkoorl* is a selection of independent artists with a connection to the centre.

Tjyllyungoo Lance Chadd  
Jeanette Garlett  
Norma MacDonald  
Lea Taylor

## TJARLIRLI ART

Tjarlirli Art Centre represents the artists of Tjukurla in the Nganyatjarra lands of Western Australia and Kaltukatjara in the Northern Territory. The artwork produced here has strong links with the Papunya Tula movement as families left Kintore and Kiwirrkurra to return to their homelands in the mid-1980s.

Established in 2006, Tjarlirli Art's core business is the preservation, maintenance and promotion of the art work of the Ngaanyatjarra people by nurturing the development of traditional and contemporary artistic practice, exploring new mediums and innovative opportunities for creative expression.

E Giles (dec)  
N Giles (dec)  
Joy Jackson



## MOWANJUM ABORIGINAL ART & CULTURE CENTRE

The Mowanjum Aboriginal Art & Cultural Centre is a creative hub for the Worrorra, Ngarinyin and Wunumbal tribes, who make up the Mowanjum community outside Derby.

These three language groups are united by their belief in the Wandjina as a sacred spiritual force and the creators of the land. They are the custodians of Wandjina law and iconography. The Mowanjum Aboriginal Art and Cultural Centre ensures that all three language groups retain strong cultural connection with their homelands, through programs that support continued cultural and ceremonial practice, visits to sacred sites and local community workshops.

The centre hosts exhibitions, workshops and community projects, as well as the annual Mowanjum Festival, one of Australia's longest running Indigenous cultural festivals.

Curtis Barunga  
Gabriella Barunga  
Gordon Barunga  
Petrina Bedford  
Kallum Mungulu  
Nancy Wungundin



## TJUKURBA ART GALLERY & BIRRILIBURLU ARTISTS



Tjukurba Art Gallery presents works produced by the Birriliburu clan of Martu people in a contemporary exhibition space within a heritage-listed building. Supporting artists with materials, sales and promotion of their work, the gallery has grown into an important part of the community.

Artists draw inspiration from the stunning landscape in the region that can be seen along the Canning Stock Route and Gunbarrel Highway. Local artists are also inspired by their own experiences and memories from places like the clay pans, at rock holes such as North Pool and Bowanoo, as well as the local bush foods and wildflowers.

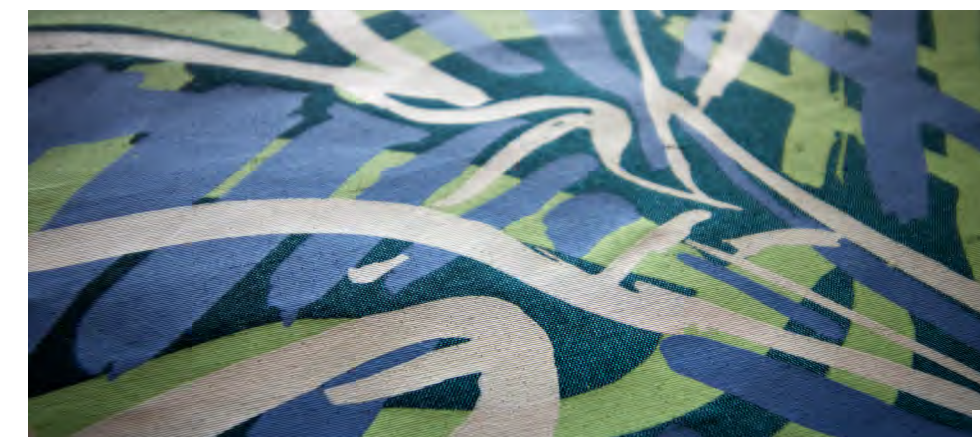
Marcia Ashwin  
Ben Brown  
Amanda Ingle

## NAGULA JARNDU DESIGNS

Originally known as Yawuru Jarndu, Nagula Jarndu Designs was established in 1987 as an Indigenous women's resource centre by Yawuru women, with the aim of recording oral history and preserving Yawuru language and culture. The organisation evolved into an arts and textiles business, offering training in screen printing and dressmaking, producing fabrics for clothing and home wares, designed and made by local Indigenous artists, with a retail outlet established in 1998.

The organisation has given Aboriginal women the opportunity to produce distinctive hand crafted textiles and textile products with motifs and colours sourced from the unique Broome landscape. The women are supported to engage with the broader Aboriginal Arts community and participate in fairs and exhibitions both in regional areas and capital cities throughout Australia.

Gabriella Baxter  
Maxine Anne Charlie  
Susan Mangana Chiguna  
Cecilia Djiagween  
Lorraine Hunter Robertson  
Amanda Rose Lee  
Martha Lee  
Rowena Morgan



## WARAKURNA ARTISTS

Warakurna is a remote community situated in the Ngaanyatjarra Lands, with the township nestled amongst the spectacular Rawlinson Ranges in the Gibson Desert. The Art Centre is fully owned and governed by Aboriginal people and provides services to artists living in and visiting Warakurna, and the neighbouring communities of Wanarn through the Painting Therapy Program run once a week out of Wanarn Aged Care, and an outreach painting program to the Kayili Artists of Patjarr.

Warakurna Artists is an energetic, creative and happy place where people young and old, paint and share Tjukurrpa (traditional law and culture), and contemporary stories. Passing on these important stories to young people is a critical means of keeping culture vital and strong. The Art Centre plays an important role in the community, providing cultural and social benefits in addition to economic returns.



Freida Lane  
Shawn Lewis  
Neville McArthur  
W Mitchell (dec)  
Eunice Porter  
Noelie Roberts

## PAPULANKUTJA ARTISTS



Papulankutja Artists evolved out of the Women's Centre where painting had been encouraged as an activity for both men and women since the mid-1980s; moving into a purpose built art centre in 2009.

As well as their paintings Papulankutja Artists are known for their innovative fibre work and carvings from local wood which are called punu. The artists assist in the maintenance of Ngaanyatjarra culture, law, and storytelling practices which are still strong across the Lands. They share their traditions through painting Tjukurrpa or Dreamtime stories about their connection to country and ancestors. These stories include the well-known Kungkarangkalpa (Seven Sisters story), Wati Kutjarra (Two Goanna Men story for Papulankutja), Tjitji kutjarra (Two Boys story for Mantamaru). The art centre also works with artists in Mantamaru (Jameson), a community seventy five kilometers to the west.

Jennifer Nginyaka Mitchell  
Ethel (Narelle) Kanpatja Holland  
Angilyiya Tjapiti Mitchell

## WARINGARRI ABORIGINAL ARTS & KIRA KIRO KALUMBURU ART CENTRE

Waringarri Aboriginal Arts is a living, growing art centre celebrating the uniqueness of Miriwoong cultural identity.

Waringarri is one of the oldest continuously operating art centres in Australia supporting economic independence for artists and their community. Established in the late 1970's, in the heart of Miriwoong country at Kununurra in the Kimberley, Waringarri artists share the importance of their Country and Culture.

The centre operates artists' studios and galleries and supports painters, printmakers, wood carvers, boab engravers, sculptors and textile artists. There are more than 100 artists supported through the centre which also includes artists from the remote Kira Kiro Art Centre in Kalumburu on the northern Kimberley coast.



WARINGARRI ABORIGINAL ARTS  
Keziah Archie  
Delany Griffiths  
Jan Griffiths  
Mignonette Jamin  
Minnie Lumai  
Louise Malarvie  
Mary Teresa Taylor Umaggarri

KIRA KIRO KALUMBURU ART CENTRE  
Roger Boona  
Veronica Djanghara  
Denise Oxtoby  
Matilda Oxtoby  
Simone Oxtoby



Bringing together Aboriginal artists from across Western Australia with connections to Aboriginal Art Centre Hub of Western Australia (AACHWA) and Midland Junction Arts Centre, *Yoowalkoorl*, meaning come on, come here in Bibbulmun/Noongar is a blend of exhibition and marketplace celebrating the work of Indigenous artists from across the state.

*Yoowalkoorl - Come On, Come Here* presents work by local Aboriginal artists alongside work from AACHWA members Martumili Artists, Mowanjum Aboriginal Art and Culture Centre, Nagula Jarndu Designs, Papulankutja Artists, Tjarlirli Art Centre, Tjukurba Art Gallery & Birriliburu Artists, Warakurna Artists and Waringarri Aboriginal Arts & Kira Kiro Kalumburu Art Centre.

#### IMAGES

Cover: Tjyljungoo Lance Chadd, *Toolybinup* (detail), 2012, acrylic on canvas, 80 x 90 cm

1. Angilyiya Tjapiti Mitchell, *Kungarrangkalpa, Seven Sisters*, 2020, acrylic on cotton canvas, 61 x 101 cm
2. Judith Anya Sampson, *Emu Tracks to Puntawarri*, 2020, acrylic on canvas, 91 x 91 cm
3. Gabriella Barunga, *Wandjina, Dumbi & Ungud (cloud and rain spirit, barn owl & totem)*, 2019, acrylic on canvas, 60 x 30 cm
4. Lorraine Hunter, *Mala (Trumpet Shell)* (detail), 2016, screen print on silk, 138 x 200 cm
5. Jennifer Nginana Mitchell, *Kungarrangkalpa Seven Sisters*, 2020, acrylic on cotton canvas, 61 x 92 cm
6. Joy Jackson, *Minyma Tjukurpa* (detail), 2020, acrylic on canvas, 147.3 x 121.9 cm
7. Marcia Ashwin, *Hunting for Bushtucker and Honey ants*, 2019, acrylic on canvas, 57 x 83 cm
8. Eunice Yunurupa Porter, *Kgari (Honey Ants)*, 2020, acrylic on cardboard, 50 x 50 cm
9. Jan Gunjaka Griffiths, *History Beneath the Beauty* (detail), 2020, natural pigments on canvas, 70 x 80 cm

## Midland Junction Arts Centre

MANAGED BY MUNDARING ARTS CENTRE INC | SUPPORTED BY CITY OF SWAN

276 GREAT EASTERN HIGHWAY MIDLAND WA 6056  
08 9250 8062 | [INFO@MIDLANDJUNCTIONARTSCENTRE.COM.AU](mailto:INFO@MIDLANDJUNCTIONARTSCENTRE.COM.AU)  
OPEN WED - FRI 10AM - 5PM, SAT - SUN 11AM - 3PM

[MIDLANDJUNCTIONARTSCENTRE.COM.AU](http://MIDLANDJUNCTIONARTSCENTRE.COM.AU)



Department of  
**Local Government, Sport  
and Cultural Industries**



**Australian Government**  
Indigenous Visual Arts Industry Support

Midland Junction Arts Centre respectfully acknowledges the traditional owners and custodians of the land on which we operate, the Whadjuk people, as well as other First Australians connected with this land. We pay our respects to Elders both past and present.