

## **Dianne Jones**

Dianne Jones is a Ballardong artist from Noongar Country, in Western Australia. Jones utilises photo-media to reposition the representation of Aboriginal Peoples and enact creative resistance to historical and contemporary colonial ideologies. Jones' arts practice reveals what is missing from pervasive Australian narratives and art history, highlighting the multifaceted nature of contemporary Indigenous identities.

Born in Northam, Western Australia, Jones has completed a Masters by Research in Fine Arts at VCA (2016) and is currently completing her Doctorate at the Victorian College of the Arts, Melbourne. Her work has been exhibited at the Ian Potter Centre: NGV; the National Gallery of Victoria; Parliament House of Western Australia; Monash Gallery of Art, Melbourne; and Incinerator Gallery, Melbourne. Her work has been collected by the National Gallery of Australia, Canberra; National Gallery of Victoria, Melbourne; The Art Gallery of Western Australia; Parliament House, WA; Edith Cowan University; and the Museum of Contemporary Aboriginal Art, Utrecht, The Netherlands. Dianne Jones is represented by Niagara Galleries, Melbourne.