

## **Katie West**

Katie West is an artist and Yindjibarndi woman based in Noongar Ballardong country, working in installation, textiles and social practice. The process of using found objects, their provenance, and the cultural, social, and spiritual implications of their use, underpins her practice. Using found textiles, video, and sound, West creates installations, textile pieces, happenings that invite attention to the many ways we weave our stories, places, histories, and futures. In this series, She draws on an archive of family photos capturing life on a wheat and sheep farm in Noongar Yued country. An extension of her work with textiles, these pieces draw attention to unintended textural details and the material and cultural implications of these found objects.

West studied Visual Art at Edith Cowan University (2009) and Sociology at Murdoch University (2013). In 2017 she completed a Master of Contemporary Art at the Victorian College of the Arts, University of Melbourne, graduating as the recipient of the Dominik Mersch Gallery Award and the Falls Creek Resort Indigenous Award.

West has presented solo exhibitions at Perth Institute of Contemporary Art (PICA); TarraWarra Museum of Art, Healesville; and West Space, Melbourne for Next Wave Festival 2016, and has participated in group exhibitions nationally and internationally, including the Australian Centre for Contemporary Art (ACCA), Melbourne and Shimmer, Rotterdam