

RE.COLLECTION

Midland Junction Arts Centre | 16 March - 5 May 2024

Curated by Samara King

Re. Collection celebrates the endurance of Aboriginal art and culture, exploring how archival photographs can be reclaimed and utilised as a connection to First Nations history and experiences. The works by First Nations artists Dianne Jones, Jarnda Councillor-Barns and Katie West respond to and reimagine archival photographs, sharing an insight into the active and timeless creation of First Nations art and culture.

- Dianne Jones
 Woman with a fan, 2009
 archival digital print on photo paper
 ed. 2 of 10
 100 x 74 cm
 \$3,500
- 2. Dianne Jones

 Man with cane, 2009

 archival digital print on photo paper
 ed. 2 of 10

 100 x 74 cm
 \$3,500
- 3. Dianne Jones
 Woman in black dress, 2009
 archival digital print on photo paper
 ed. 2 of 10
 100 x 74 cm
 \$3,500
- Dianne Jones
 Man in black suit, 2009
 archival digital print on photo paper
 ed. 2 of 10
 100 x 74 cm
 \$3,500
- 5. Dianne Jones
 Woman on balcony, 2009
 archival digital print on photo paper
 ed. 2 of 10
 100 x 74 cm
 \$3.500

6. Dianne Jones

Man in chair, 2009

archival digital print on photo paper
ed. 2 of 10

100 x 74 cm
\$3,500

DIANNE JONES IS REPRESENTED BY NIAGARA GALLERIES

- 7. Katie West
 Sheep yard shadows, 2023
 archival pigment print, ed. 2 of 3
 60 x 43 cm
 \$950
- 8. Katie West
 Shoulder ripples, 2023
 archival pigment print, ed. 2 of 3
 60 x 43 cm
 \$950
- 9. Katie West

 Water tank pipes, 2023

 archival pigment print, ed. 2 of 3

 60 x 43 cm

 \$950
- 10. Katie West

 Lightning, 2023

 archival pigment print, ed. 2 of 3

 60 x 43 cm

 \$950

11. Katie West
Sand markings, 2023
archival pigment print, ed. 2 of 3
60 x 43 cm
\$950

KATIE WEST IS REPRESENTED BY DOMINIK MERSCH GALLERY

12. Jarnda Councillor-Barns
Strong Willed, 2024
giclee fine art print on Hahnemühle
photo rag paper, unique state
48 x 33 cm
\$350

Portrait of Jungun, an albino Aboriginal man from around Broome, Western Australia, photographed by John William Lindt in 1890. Jungun was taken to Perth, Melbourne and Sydney with two other men by Alexander McPhee in 1889. Pitt Rivers Museum, University of Oxford, 1998,245.28.

13. Jarnda Councillor-Barns Journey Ahead, 2024 giclee fine art print on Hahnemühle photo rag paper, unique state 48 x 33 cm \$350

> Photograph of an unknown man from Broome, Western Australia. Museum of Archaeology and Anthropology, Cambridge, P.574.ACH1.

14. Jarnda Councillor-Barns
The presence of our history, 2024
giclee fine art print on Hahnemühle
photo rag paper, unique state
48 x 33 cm
\$350

Portrait of George Timbrell, 55 years old, from Bunbury, Western Australia, Sept 1898. Museum of Archaeology and Anthropology, Cambridge, P.14209.TVR.

15. Jarnda Councillor-Barns
Stories of our waterways, 2024
giclee fine art print on Hahnemühle
photo rag paper, unique state
33 x 48 cm
\$350

Photograph of a fish trap in the Murray River near Mandurah, Western Australia. Museum of Archaeology and Anthropology, Cambridge, P.604.ACH1.

16. Jarnda Councillor-Barns
Children's Journey, 2024
giclee fine art print on Hahnemühle
photo rag paper, unique state
33 x 48 cm
\$350

Photograph of a group of school children from an unknown place in Western Australia. Museum of Archaeology and Anthropology, Cambridge, P.587.ACH1.

17. Jarnda Councillor-Barns
Our men, our warriors, 2024
giclee fine art print on Hahnemühle
photo rag paper, unique state
33 x 48 cm
\$350

Photograph of five senior Noongar men identified as Joobaitch, Woolber, Monnop, Dool and Genburdong. The image is dated between 1900-1905 from Perth, Western Australia.

Pitt Rivers Museum, University of Oxford, 1998.172.34.3.

18. Jarnda Councillor-Barns

Maternal Connection, 2024

giclee fine art print on Hahnemühle
photo rag paper, unique state
33 x 48 cm
\$350

Photograph of an unknown woman and child from Port Hedland, Western Australia, 1959. Museum of Archaeology and Anthropology, Cambridge, T.67559.MFL.

Midland Junction Arts Centre

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