## ART FOR ALL SENSES

8 MAY - 17 JULY 2021 FOR IMMEDIATE RELEASE 17/05/2021



Art that you can touch is not commonly found in galleries, but you will find a whole exhibition designed to be touched and even tasted and smelled on display at Midland Junction Arts Centre until 17 July.

Presented by leading arts and health organisation DADAA, TAP (Tactile Art Project), is a showcase of multi-sensory artworks from over 30 artists who work out of DADAA's nearby Midland Studio. Curated by emerging artist Oliver-Max Taylor, the exhibition in Midland Junction Arts Centre's West Gallery includes work in ceramics, textile, sculpture, mixed media and painting, all of which can be touched.



Mark Landon, Untitled, 2021, glazed ceramic, 110 x 90 cm



Dylan Madurun, Blue Heaven Slurpee, 2020. acrylic and spray paint 150 x 120 cm

The glow (and smell) of blue will draw you into the connecting Project Space gallery for an installation by emerging artist Dylan Madurun, Blue Beautiful, who also works out of DADAA's Midland Studio. Celebrating Madurun's favourite colour, the installation presents part of an ongoing and growing inventory of animals, people, food and other objects blue in either colour or name: from The Blues Brothers to blue prints and blue heelers all documented in paint, ink or marker. Taste and smell the colour blue, with a complimentary blue lemonade or blue bubblegum slushy drink from the dispensers next to Madurun's large self-portrait, Blue Heaven Slurpee, 2020.

Creating access to cultural activities for people with experience of disability or mental illness, DADAA offers targeted programs that include a broad range of traditional and new media projects and has held an annual exhibition of artist's work at Midland Junction Arts Centre for over a decade.

During TAP, DADAA's Access All Arts team will lead a number of tactile tours for people who are blind, vision impaired, or with disability, designed to introduce visitors with disability to new ways of experiencing and enjoying visual arts through informed discussion, description and touch.

A free Vision Awareness Training session will also be held on Friday 18 June for local arts workers to upskill in access and awareness of vision impairment, and to encourage inclusive and accessible programming in the arts.

TAP and Blue Beautiful will be celebrated on Friday 28 May from 6:30pm - 8pm, with a musical performance by The Definitives and will be officially opened by City of Swan Mayor, Cr Kevin Bailey. Both exhibitions are on display until 17 July.



Vision awareness consultation of TAP (Tactile Art Project).

For media enquiries contact Jess Boyce, Education Program Manager info@midlandjunctionartscentre.com.au | 0410 412 254

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managed by mundaring arts centre inc | supported by city of swan Wed – Fri 10am – 5pm, Sat 11am – 3pm



