

SHOW YOUR WORKING



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15 FEBRUARY – 11 APRIL 2020 | OPENING NIGHT FRIDAY 14 FEBRUARY 6:30PM – 8PM

Ruminating on the documentation of bodies in artmaking; *Show Your Working* presents a selection of work from the 2019 graduating classes of Perth's tertiary art schools. On display at Midland Junction Arts Centre from 15 February – 11 April, *Show Your Working* presents the work of Saleheh Gholami (University of Western Australia), Chloe Henderson (Edith Cowan University), Veta Holmes (Northern Metropolitan TAFE) and Ailsa Waddell (Curtin University).



Saleheh Gholami, *TO BLUE*, 2019, video (02:31)

Responding to their surrounding environments; natural, built, social, political or imagined, the artists in *Show Your Working* present industrious creative research practices.

Saleheh Gholami's work explores the experience of asylum seekers in mandatory imprisonment at Australian detention centres. By combining performance, video documentation, staged photography, sound installation and found objects, her work manifests memories and psychological traces of incarceration through familiar iconography of Australian suburbs.

Veta Holmes' expressive mark making gestures to her presence in a landscape as a witness to the transitional spaces between native bushland and developing suburban estates. Holmes' drawings and performances capture ephemeral moments that speak of being present in an evolving world.

Ailsa Waddell's quiet installations of found and altered objects stand as testament to the process of making; bending, squatting, sitting, kneeling, stretching and leaning. The final compositions explore the intimacy these objects can have between each other; how certain lines, positions or levels can be seen as soft or hard.

Exploring childlike thoughts and memory, Chloe Henderson has an enthusiasm for small objects and items that evoke feelings of nostalgia. A pseudo-scientific installation, her work *Project Regolith* records a series of intimate moments driven by curiosity and interactivity; with each object containing evidence of its creation.



Veta Holmes, *Apron*, 2019, Performance at *Peripheral Fields* North Metropolitan TAFE. Photography by Gary Parris.

Drawing their individual practices together, *Show Your Working* showcases performative, process-based research and making by some of the state's most exciting recent graduate artists.

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Midland Junction Arts Centre

MANAGED BY MUNDARING ARTS CENTRE INC | SUPPORTED BY CITY OF SWAN

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Wed – Fri 10am – 5pm, Sat 11am – 3pm

