

## **Samara King**

Samara King is a Karajarri woman from Broome, Western Australia and is currently completing a PhD in Anthropology at The University of Western Australia. Her research focuses on engagement between museums and First Nations researchers, particularly how archival photographs are shared and exhibited.

King graduated from The University of Western Australia in 2019, where she received a Bachelor of Philosophy with First Class Honours in Anthropology and Sociology, and Indigenous Knowledge, History and Heritage. She also has a Bachelor of Arts in Mass Communications from Curtin University and is skilled in web publishing and cultural heritage management. King is currently employed at The Keeping Place, an Indigenous owned, not-for-profit software company. She has recently been awarded an Encounters Fellowship through the National Museum of Australia.

King is passionate about curating and co-partnered a digital exhibition on the history of Wadjemup/ Rottneest Island in 2020, while working as an Emerging Curator with the Rottneest Island Authority and the Western Australian Museum. She has also worked at the Department of Local Government, Sport and Cultural Industries (WA) and at The National Library of Australia.