MAKING PRINTS OUT OF SOLIDS

with Maria Shell

Maria lives in Anchorage, Alaska. Her work is grounded in the tradition and craft of American quilt making. She strives to take the classical components of a traditional bedquilt and manipulate them with the hope of creating surprising combinations of pattern, repetition and colour for the viewer.



Using solid-coloured quilters cottons, you will learn how to stitch an assortment of pieced prints including stripes, tracks, dots, and grids. While learning these new techniques you will also be given information about selecting a colour palette, improvisational piecing techniques, and ideas for taking these techniques and creating original quilts.



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